

AULTIMATE OZZY

STANDARD RIDER

This rider becomes an integral part of the contract between (Purchaser) and (Artist) for performance date _____.

A balance of \$ _____, in cash, shall be paid to artist upon demand, prior to performance on the day of the engagement. With respect to performances where artist is paid based on a percentage, all payments provided for hereunder shall be paid in cash immediately after the closing of the box office on the night of the engagement. Artist or his representative may have access to box office records, ticket stubs, or other means of proof as to number of tickets sold.

Artist shall receive 100% headline billing in any and all forms of advertising, and shall close the show unless prior arrangement has been made.

Accomodations: Purchaser agrees to provide two (2) double rooms with two beds per room. Rooms should be located no more that 15 minutes from engagement site. Rooms should be available from 2 PM the day of the show until noon on the following day. Payment arrangements must be made prior to artists arrival.

Hospitality: An adequate dressing room must have AC power outlets, a mirror, table with six chairs and access to toilet facilities. There should be a well stocked deli tray for 8 and arrangements made for hot meals. A buyout of ten dollars per person may be prearranged. Also, 2 cases of cold beer, 2 gallons of bottled water, and 2 cases of assorted cold sodas and eating utensils in ample supply. Buyout does not eliminate the need for beverages.

Sound Production Requirements: (1) 24 channel house mixing console, (2) digital reverb units, (2) programmable multi-effects processors, (8) noise gates (minimum 4), (2) 31 band graphic equalizers, (2) stereo graphic equalizers, (3) high quality vocal microphones (Shure 58), (2) AKG D-112 microphones or equivalent, (12) high quality instrument microphones (Shure 57).

Main Requirements: (8) 18" sub woofers per side (minimum 4 per side), (4) 15" midrange packs (minimum 2 per side), (4) 2" drivers (minimum 2 per side), at least 3000 watts per side.

Stage Monitor Requirements: Fully EQ'd Buss monitor mix (min. 2 Buss mix) prefer 16 channel, monitor console with outboard EQ's, three front of stage monitors and side fills.

Lighting Production Requirements: Minimum of 24 to 30 par 64 cans with 1000 watts lamps, 16 channel lighting console, 1 follow w/ operator for large venues.

Labor Requirements: (1) house soundman, (1) house lightman, (2) stagehands for load-in & load-out.

Venue to be available to artist (6) hours prior showtime. Agreed to Accepted by:

PURCHASER

DATE

MEA PRODUCTIONS REPRESENTATIVE

DATE