

2006

CANNED HEAT RIDER

PLEASE READ CAREFULLY: The following Rider is attached to and made a part of the Artist Engagement Contract. Canned Heat makes these requests to help insure the band and crew receives the following provisions and amenities to achieve a professional, high quality performance. If any of the following items are unclear or unavailable, please contact Skip Taylor, Canned Heat's manager. Skip is available at (818) 787-3646 or you can e-mail to: skip.taylor@sbcglobal.net He will also advance the show. Thank you.

1. **PROMOTION:** Purchaser agrees to promote the show which, at a minimum, shall include posters, advertising, and listings in a local newspaper or entertainment weekly for at least three (3) weeks prior to engagement. PLEASE DETAIL ALL, PRINT, RADIO, AND OTHER ADS INCLUDING INTERNET PROMOTION HERE: _____

2. **HOTEL ROOMS:** Purchaser will provide nine (9) single, quality, air-conditioned rooms. If a lesser number or more rooms are required, Artist will notify Purchaser at time of contract signing. Selected hotel must be **AAA approved or better or 4**** minimum in Europe with air-conditioning and a lift** and should be **as near to the venue as possible**, 15 minutes maximum! **If hotel is not near venue, then it should be in the town center.** If hotel is unacceptable upon arrival, Artist has the option to move to a hotel of his choice with charges not to exceed \$140.00 per room.
3. **INTERNAL TRANSPORTATION:** When Artist is flying into or near the city of the venue, Purchaser must provide transportation from the airport to hotel, to and from the venue and return to the airport (usually the following day). Two normal vans (one for luggage/equipment and one for personnel is recommended) or one very large 12-15 passenger van with a compartment for luggage will suffice. The personnel van must have air-conditioning! When Artist provides their own transportation, Purchaser will contribute the amount specified in the contract (\$250) toward transportation.
4. **PRODUCTION:** Artist reserves all rights to control all elements of production relating to performance such as stage set-up, location of equipment on stage, sound requirements, mixing location, sound check and stage access. These reservations will be made within reason and with consideration to the venue and the other acts. When Artist provides their own backline, Purchaser will contribute the amount specified in the contract (\$250) toward the backline equipment.
5. **OPENING ACTS:** Artist reserves the right to approve any and all "Opening Acts."
6. **BILLING:** Artist shall receive 100% Sole Star Billing as headliners in any and all advertising, publicity releases, programs, fliers, posters, lobby boards and marquees. No other name or photograph shall appear in type with respect to size, thickness, boldness, color and prominence of the type accorded Artist and no other name or photograph shall appear on the same line or above the name of the Artist. In a "festival" situation, all acts shall receive the same size and style of type, etc. and all artist names shall be listed alphabetically with **no exceptions** unless agreed to in writing. Failure to follow this procedure shall cause Buyer to be liable for a cash penalty of \$250.
7. **PARKING:** Venue shall provide complimentary parking in a "coned-off" area, and adjacent to venue and sufficient for two large cargo vans or one tour bus or motor home at time of load-in and one hour prior to and after performance.
8. **SET UP:** Access to the facility must be available to the crew four (4) hours before the doors open. Purchaser will provide a minimum of two (2) stagehands for load-in and load-out. **STAGE HANDS ARE A MUST!!!** **The equipment must not be moved after the band has finished their sound check!**
9. **STAGE:** The minimum size for the performance area is 25 feet x 20 feet x 2 feet in height. A small drum riser may be used but is not absolutely necessary. It should be 18 to 24 inches high with a carpet and skirt. **A pipe or overhead hanger is needed to hang a banner 12x6 feet during the band's performance.** It has grommets for ropes or other fasteners.
10. **SOUND & LIGHTS:** All sound and lighting equipment and sound and light engineers and mixers must be furnished by the Purchaser and must comply with Artist's Technical Requirements (here attached).
11. **PERFORMANCE LENGTH:** Unless otherwise mutually agreed upon, Artist shall perform **one (1) 75 minute show**, including encore.
12. **DRESSING ROOM:** Purchaser will provide a private restroom and an air-conditioned/heated, secure, private, furnished dressing room with seating space for at least twelve (12) people for the exclusive use of Artist and Artist's guests.

13. **COMPLIMENTARY TICKETS / GUEST LIST:** Purchaser must provide Artist with ten (10) complimentary tickets per show within the first ten rows from the stage. If the venue of the performance is other than a stadium, theatre, grandstand, or the like, Purchaser must provide Artist with booths and/or tables comprising ten (10) seats for each performance. Any unused portion of these tickets may be placed on sale the day of performance with the permission of the Artist.
14. **CATERING / HOSPITALITY:** Purchaser **MUST** provide the first nine (9) items listed, in the dressing room, upon the band's arrival for their performance:
Ten (10) large, clean towels (No bar towels, please!)
Two dozen (24) assorted diet and regular sodas in a container filled with ice
Two (2) large bottles of fruit juice (orange, grapefruit, etc.)
One (1) case (24) of Perrier, Evian or comparable bottled water (no gas!) in plastic bottles
Two six-packs (12) of Heineken, Beck's or comparable beer in the container filled with ice
One (1) bottle of good quality Cabernet Sauvignon or Merlot wine
One (1) bottle of XO Remy Martin Cognac (VSOP is NOT acceptable)
One (1) bottle of Bailey's Irish Cream
One dozen (12) colored plastic cups and clean ice for drinks
 ****(Also, Artist would appreciate some of the following food and drinks to be present at load-in/sound check and some at the conclusion of their performance!*)
 Sandwiches or deli tray for 10 (tuna salad, turkey, roast beef or chicken salad, cold cuts, sliced cheeses, sliced tomatoes, lettuce, whole wheat bread or French rolls with mustard, mayonnaise, salt & pepper and plastic plates and utensils, etc.)
 Bowl of whole fruit (apples, oranges, bananas, etc.)
 Vegetable tray with salsa and/or dips
 Two bags of Pepperidge Farm cookies / Saucilitos, Milanos, etc..
 One pot of hot water (electric or hot plate), tea bags, sugar & honey
 Plates, cups, forks, spoons, knives, napkins, honey, cream and milk
 *Healthy food is preferred at all times (fresh fruit and vegetables as opposed to "junk foods"); also, please be aware that three members of the traveling group do not eat beef or pork; please provide acceptable substitutes as and if necessary.
15. **DINNER:** Immediately after the sound check, Purchaser will provide meals for nine (9) people that are hot and complete in content and should include some of the following: chicken, salmon, pasta, rice, baked potatoes, steamed vegetables, soups, lettuce and tomato salads, bread or rolls, milk, hot tea, coffee, colas, iced tea, bottled water, beer. Purchaser may opt for a dinner "buyout" for a total of \$250. **PLEASE CIRCLE YOUR CHOICE BELOW!**
- DINNER WILL BE PROVIDED OR \$250.00 BUYOUT PREFERRED**
16. **TAPING, ETC.:** Artist's performance may not be videotaped, recorded or otherwise broadcast without Artist's prior written consent.
17. **MERCHANDISING:** Purchaser shall provide a table in a well lit and highly visible area to display and sell T-shirts, CDs, cassettes and other items.
18. **PAYMENT:** All monies owed to the band must be paid at the sound check or prior to the start of the band's performance in cash or cashiers check.
19. **CANCELLATION:** Purchaser may cancel engagement by giving written notice to Two Goats Entertainment up until thirty (30) days prior to event date at which time this agreement becomes irrevocable. Failure of Purchaser to give notice as stated shall result in Purchaser owing Artist the greater of the guaranteed amount of the engagement as stated above, or \$5,000.00. It is agreed that this amount is reasonable, liquidated damages to cover expenses and losses associated with this booking. Artist may cancel this agreement if necessary due to death, illness or injury to artist or family members, accident, unforeseen road conditions, airline delays or cancellations, terrorist's threats or actions or force majeure or other legitimate reasons beyond Artist's control.

THIS RIDER IS ATTACHED AND BINDING TO THE CONTRACT WHETHER SIGNED OR NOT! Any changes to this RIDER must first be agreed to and approved by Skip Taylor at Two Goats Entertainment, 14030 Hamlin Street, Van Nuys, CA 91401. Telephone: (818) 787-3646, Fax: (818) 787-3648 skip.taylor@sbcglobal.net

ACCEPTED AND AGREED TO:

PURCHASER

ARTIST or MANAGER